

# Novelties for January

Fig. 1.—Fancy morning-cap, composed of tulle, lace, and mauve ribbon.

Fig. 2.—Honiton coiffure.

Fig. 3.—Fancy dinner-cap, made of white lace, and trimmed with cherry ribbon and flowers.

Fig. 4.—Fancy muslin undersleeve, trimmed with rose-colored ribbon and black velvet rosettes.

Fig. 5.—Fancy muslin undersleeve, trimmed with ribbons and velvet.



Fig. 6.—Fancy collar.

PATTERNS FROM MADAME DEMOREST'S ESTABLISHMENT,

No. 473 Broadway, New York.

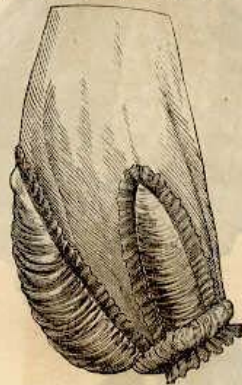
"Spanish" Sleeve.—An elegant sleeve in silk or grenadine. It is a small bishop in shape, the fulness laid in box-plaits at the top, and



gathered into a loose band, to which is attached a deep lace at the wrist. A wide gore cut out

on the front of the arm is trimmed round with a ruching of ribbon, and discloses the handsome lace under-sleeve.

The "Madrilena."—This elegant sleeve can be made up in a great variety of ways, and in any rich material. It is superb in velvet, with inserted puffings of satin. The sleeve itself is quite plain, the puffings supplying all the ful-



ness. The centre one extends in a point above the elbow, and each of the three is surrounded by a quilling of velvet or ribbon. The wrist is loose to slip over the hand, and is finished with a puffing of ribbon and quilling to match.

Freddie Dress.—This is a simple sack dress, with a seam at each side, and made back and front alike, except the addition of pockets in front, and is just put over the head and tied



with a cord about the waist. The drawing is taken from a fine striped Mohair dress, braided with black; two and a quarter yards of material will make it.

Josie Sack.—This is a pretty sack, with a side jacket, which extends only to the seam under the arm. The belt is carried entirely round the waist. The sleeve is narrow, and a false piece set on in folds; the whole garment

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